



Lawrence Zazzo countertenor

A native of Philadelphia and a graduate in both English and Music from Yale University and King's College, Cambridge, Lawrence made his operatic debut as Oberon *A Midsummer Night's Dream* to great acclaim while completing his vocal studies at the Royal College of Music, London.

As an opera singer, Lawrence continues to perform in major opera houses throughout the world, including the Metropolitan Opera, Opera de Paris, Royal Opera Covent Garden, Staatsoper Berlin, Bayerische Staatsoper Munich, Teatro Real Madrid, La Monnaie Brussels, Vienna, Lyon, Aix-en-Provence, Hamburg, Frankfurt, Toronto and Glyndebourne. Lawrence has worked with leading conductors and premieres the work of composers in both early and contemporary music, including René Jacobs, Rinaldo Alessandrini, William Christie, Nikolaus Harnoncourt, Ivor Bolton, Ottavio Dantone, Martyn Brabbins, James Conlon, Peter Eötvös, Thomas Adés, Jonathan Dove, Iain Bell, and Rolf Riehm. He regularly appears in concerts and recitals at the Wigmore Hall, Festival d'Opera Baroque Beaune, Innsbruck Festwochen, Leipzig Bach Festival, Theatre des Champs-Élysées, the Edinburgh Festival, BAM, and the Wiener Konzerthaus. His CD and DVD recordings include *Giulio Cesare*, *A Royal Trio*, *Saul, Deborah*, *Messiah*, *Rinaldo*, *Serse*, *Partenope*, *Riccardo Primo*, *Griselda*, *Byrdland*, *Lunarcy*, *Lotario*, *Fernando Ré di Castiglia*, *Chichester Psalms*, *Stabat Mater*, *Apollo et Hyacinthus*, and *Mitridate*.