

PATRICIA KOPATCHINSKAJA, VIOLINE



Violinist Patricia Kopatchinskaja's versatility shows itself in her diverse repertoire, ranging from baroque and classical often played on gut strings, to new commissions and re-interpretations of modern masterworks.

Kopatchinskaja's 2016/17 season commences with the opening concerts of the new SWR Symphonieorchester with whom she performs Peter Eötvös' DoReMi Violin Concerto (with the composer himself conducting), and an appearance with NDR Elbphilharmonie Orchestra as part of the inaugural performances of the new Elbphilharmonie concert hall in Hamburg. She will also make her debuts with Rotterdam Philharmonic Orchestra performing Sibelius' Violin Concerto under the baton of Krzysztof Urbanski, and with Gothenburg Symphony - again with Peter Eötvös. Continuing her regular collaboration with the London Philharmonic Orchestra, she

appears with them in London and New York under Vladimir Jurowski.

György Ligeti's Violin Concerto is a particular focus of Kopatchinskaja's current season; she will perform the work widely including with the Berliner Philharmoniker under Sir Simon Rattle, with Filharmonica della Scala under Andrés Orozco-Estrada, and with Finnish Radio Symphony Orchestra and Teodor Currentzis.

This season Kopatchinskaja is Artist in Residence at four major European venues and festivals: at the Berlin Konzerthaus (where she will perform the Schumann and Sibelius Violin Concertos with the Konzerthaus Orchester under the baton of Iván Fischer and showcase a number of other chamber projects); at the Lucerne Festival (where she will be *artiste étoile*); at the Wigmore Hall in London; and at the Kissinger Sommer Festival (where she performs with the BBC Symphony Orchestra and Sakari Oramo). She also embarks upon several major European tours; with Orchestre Philharmonique du Luxembourg under Gustavo Gimeno in the autumn and with Wiener Symphoniker and Musica Aeterna in the spring – both with Currentzis.

Last season's highlights included a residency at the Laeiszhalle in Hamburg, performances with the Houston and Seattle symphony orchestras and several appearances in London – both with the London Philharmonic Orchestra under Jurowski and as the central figure of the 'Changing Minds' weekend at the Southbank Centre, where she performed Schumann's Violin Concerto with the Orchestra of the Age of Enlightenment under the baton of Marin Alsop. Kopatchinskaja also toured with Camerata Salzburg under Langrée, with Chamber Orchestra of Europe and Thierry Fischer and with Jurowski and his State Academic Symphony Orchestra in Moscow.

Chamber music is immensely important to Kopatchinskaja and she performs regularly with artists such as Markus Hinterhäuser, Polina Leschenko, Anthony Romaniuk and Anu Komi, appearing at such leading venues as the Berlin Konzerthaus, London's Wigmore Hall, Vienna Konzerthaus and Concertgebouw Amsterdam. Kopatchinskaja is also an Artistic Partner with The Saint Paul Chamber Orchestra and performs with the ensemble regularly, both in Saint Paul and internationally. They undertook a major European tour together in November 2016, to co-incide with the release of a new CD recording of Schubert's Death and the Maiden.

A prolific recording artist, the last few seasons have seen a number of major releases; an album of Kancheli's music with Gidon Kremer and the Kremerata Baltica, a disc of duos entitled TAKE TWO on Alpha Classics, a recording of Schumann's Violin Concerto and Fantasy with WDR Sinfonieorchester Köln under Heinz Holliger for Audite, and Tchaikovsky's Violin Concerto with Teodor Currentzis and Musica Aeterna on the Sony label. Kopatchinskaja's release for Naïve Classique featuring concerti by Bartók, Ligeti and Peter Eötvös won Gramophone's Recording of the Year Award in 2013, an ECHO Klassik Award and a 2014 Grammy nomination.