

JÚLIA GÁLLEGO, FLÖTE



Born in Altea (Alicante, Spain) in 1973, Julia Gállego studied at the Conservatoire National Supérieur de Musique et de Danse (CNSMD) in Paris with Alain Marion, Raymond Guiot, Sophie Cherrier and Vincent Lucas.

She was awarded First Prize at the Montserrat Alavedra chamber music competition in 1994, the Premier Prix a l'unanimité du jury from the CNSMD in Paris in 1997 and the First Prize and Public Prize in the ARD Competition in 2001 with the Miró Ensemble.

Julia Gállego is a former member of the Spanish Youth Orchestra JONDE (1992–1996) and the Gustav Mahler Jugend Orchester (1997–2001).

From 1997 till 1999 she was appointed Principal Flute of the Orquesta Sinfónica de Tenerife, and from 2001 till 2002 at the Orquesta Sinfónica de Galicia. She has performed as principal flute with orchestras such as the Rotterdams Philharmonisch Orchestra, Swedish Radio Symphony Orchestra and Camerata Bern.

As a chamber musician, Júlia has appeared with musicians such as Gordan Nikolic, David Quiggle, David Grimal, Claudio Martínez Menher, Radovan Vladkovic and regularly performs at international festivals such as the Charlottesville International Chamber Music Festival (Virginia, US), Músics en Residència in Alella (Barcelona) and the Kempten International Chamber Music Festival (Germany).

As a soloist, she has performed with the Orquesta Sinfónica de Tenerife, the Orquesta Ciudad de Granada, the Orquesta Sinfónica de Galicia, the Orquesta de Cadaqués, the Orquesta Sinfónica de Castilla y León, BandArt, St. George Strings (Belgrade) and the Ensemble Les Dissonances.

Julia Gallego is co-founder and principal flute of BandArt (Gordan Nikolic), principal flute of Ensemble Les Dissonances (David Grimal) and a member of the Orquesta de Cadaqués (Jaime Martín).

Since 2006 she has been a teacher at the Escola Superior de Música de Catalunya (ESMUC) and at the Conservatori Superior del Liceu in Barcelona.